



# Texas Forensic Association

## *MASTER BALLOT*

EVENT	JUDGE		
ROUND	SECTION	TIME	ROOM

The ranking of contestants is the most important item. **The rankings on this ballot should correspond with the rank that was placed on the individual critique form. Please be sure to place the rank on this form and the individual ballots.**

Speaker	Code	Speaker's Name	Time	Rank
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				

**Judges Printed Name:** \_\_\_\_\_

### IMPORTANT!

The judge, or other individual, should keep time in the round and give time signals to the performers. If a contestant exceeds the 30 second grace period, the judge should not automatically rank the contestant last in the round. Judges will rank the contestant without considering time. They will indicate the time on the master ballot. Overtime penalties will be enforced by the tab room.

\*Please be certain that all contestants are aware of how time signals will be given by the timekeeper.

I verify that visible time signals ( **were** / **were not** ) given. [circle one]



# Texas Forensic Association

## *Humorous Interpretation Ballot*

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 10 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> *No Show*

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## *Dramatic Interpretation Ballot*

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 10 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> *No Show*

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Duet Acting Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 12 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Choice of Material:** Is the selection appropriate to the contestants? Does it possess interest, intelligibility, and merit?

**Introduction:** Are the title and author clearly stated? Is interest in the scene created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Do the performers appear to have insight into the mood and meaning of the scene? Are they faithful to the author's intent?

**Characterizations:** Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are rate, pitch, and volume appropriate? Are the performers' voices clear, resonant, and pleasant? Is vocal variety sufficient?

**Movement and Strategy:** Is the acting area used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed?

**Ensemble:** Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

**Overall Effectiveness:** Is the total effect of the scene pleasing? Did the performers hold the audience's interest? Is the intent of the selection clearly communicated?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Duo Interpretation Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 10 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Choice of Material:** Does the material have literary merit? Is it appropriate for the speakers?

**Introduction:** Is the title and author clearly stated? Is the mood set? Is the information relevant and sufficient to get your attention?

**Insight and Understanding:** Do the performers appear to have insight and understanding of the material? Do the performers appreciate the author's intent?

**Characterizations:** Do the performers establish believable characters? Are they consistent with the mood of the scene? Are bodily actions attuned to the characters portrayed? Is off stage focus used?

**Voice and Diction:** Is pronunciation acceptable? Are rate, pitch, and volume appropriate? Is vocal variety adequate?

**Ensemble:** Is the scene shared equally? Do the performers act, react, interact, and respond to the motivation of the scene? Is the team a unit?

**Movement and Strategy:** Is the acting used effectively? Is the blocking well attuned to the content of the scene? Are a variety of levels employed? Is focus off stage?

**Overall Effectiveness:** Is the total effect of the performance pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Prose Interpretation Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 7 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Selection:** Does the material have literary merit? Is it appropriate for the speaker?

**Introduction:** Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Interpretation:** Does the speaker convey his/her understanding of the material?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name:** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Poetry Interpretation Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title/Author of selection: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 7 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Choice of Material:** Does the material have literary merit? Is it appropriate for the speaker?

**Adequacy of Introduction:** Are the title and author clearly stated? Is the mood set? Is the information relevant and sufficient to get your attention?

**Insight and Understanding:** Does the speaker appear to fully understand the material? Does the speaker appreciate the author's intent?

**Interpretation:** Does the speaker convey his understanding of the material to you? If more than one poem is used, does the speaker develop an adequate theme?

**Voice and Diction:** Is pronunciation acceptable? Are rate, pitch, and volume appropriate? Is vocal variety adequate?

**Style:** Is body movement confined? Is the presentation excessively dramatic? Does the speaker draw attention to himself instead of the material?

**Bodily Action:** Are gestures used in an effective and restrained manner? Does the speaker appear poised?

**Overall Effectiveness:** Is the total effect of the performance pleasing?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name:** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Domestic Extemporaneous Speaking Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Topic Question: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 7 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_





# Texas Forensic Association

## Foreign Extemporaneous Speaking Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Topic Question: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 7 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Original Oratory Ballot

Contestant's Printed Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Title of Speech: \_\_\_\_\_

**Judge's Instructions:** Evaluate the speaker using the following *Criteria*. \* Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

**NOTE: TIME LIMIT FOR THIS EVENT IS 10 minutes, with a 30 second grace period.**

### Criteria for Evaluation

### Judge's Remarks

**Analysis and Content:** Did the speaker analyze the topic adequately? Is the subject worthwhile and fresh?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate supporting materials for the main ideas presented?

**Style:** Did the speaker enunciate? Was the language usage better than average? Was style appropriate for the topic?

**Conclusion:** Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together?

**Oral Presentation:** Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?

**Time (length of performance):** \_\_\_\_\_

**Rank the speaker. Circle one** (1<sup>st</sup> being best, etc. \*Each student must be given a rank- there cannot be a tie)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup> No Show

**Judge's Printed Name** \_\_\_\_\_ **Affiliation** \_\_\_\_\_



# Texas Forensic Association

## Impromptu Speaking Ballot

Contestant's Name: \_\_\_\_\_ School Code: \_\_\_\_\_

Round: \_\_\_\_\_ Section: \_\_\_\_\_ Speaker Number: \_\_\_\_\_

Topic: \_\_\_\_\_ Time: \_\_\_\_\_

### Judge's Instructions:

Evaluate the speaker using the following *Criteria*. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills.

### Criteria for Evaluation

### Judge's Remarks

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

Rank the speaker. Circle one (1<sup>st</sup> being best, etc.)

1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> 5<sup>th</sup> 6<sup>th</sup> 7<sup>th</sup> 8<sup>th</sup>

Judge's Signature \_\_\_\_\_

Affiliation \_\_\_\_\_